INTRODUCTION TO THEATRE • Drama 101
5 credits • Wed & Fri, Noon – 5pm

SCENE DESIGN I • Drama 211
Offered each quarter, this is the hands-on course for production work
Variable 1–5 credit • Wed and/or Fri, Noon–5pm

ACTING TWO • Drama 121

ACTING ONE • Drama 120

season he served as Designer and Stage manager at the Modern
Teko is a theatre artist and Spokane native who is currently finishing
than 10 years and has designed several shows for SFCC Drama.
Renae has been involved in the Spokane stage community for more

Chris hansen at 533-4332; chris.hansen@sfcc.spokane.edu

as Master Carpenter and while at Eastern received the prestigious
Chris is a graduate with his BA in theatre from Eastern Washington
lighting Designer/production Coordinator
preSToN loomer adjunct Faculty

of Hawaii at Manoa.
Arizona, Tucson.

the 1950's McCarthy hearings.

For information, contact the Director of Drama:
William Marlowe, 533-3592
or william.marlowe@spokanefalls.edu

AUDITIONS:
All auditions are open to students, faculty, staff and
community members. Please prepare a one minute
monologue that is appropriate for the selected play.

SPOKANE FALLS COMMUNITY COLLEGE
3410 W Ft George Wright Dr • Building 5

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or william.marlowe@spokanefalls.edu

Spartan Theatre
3410 W. Ft George Wright Dr • Building 5

SFCC SPARTAN THEATRE

BENEFIT - DRAMA SCHOLARSHIP FUND
Students $5
Gen Adm $10
Tickets at the door
The Devil and Billy Markham is presented by special arrangement with Samuel French.
The Madwoman of Chaillot
By Jean Giraudoux • Directed by Sara Edlin-Marlowe
November 12-15 & 19-22
Auditions: Thursday, September 24, 1-4pm
A mid-20th century French Impressionist fantasy where those on the fringes of life try to save the world. As relevant today as when it premiered in 1947.

The Sly Fox
By Larry Gelbart • Directed by William C. Marlowe
March 3-6 & 10-13
Auditions: Tues, Dec 1, 1-4pm
Call backs — Thurs, Dec 3, 1-4pm
An adaptation of the comedy “Volpone” by Ben Jonson and a hilarious tale of a master swindler set in San Francisco in 1895.

The Crucible
By Arthur Miller • Directed by Josephine Keefe
May 26-29 & June 2-5
Auditions: Tues, March 15 & Thurs, March 17, 1-4pm
A riveting drama about the Salem Witch trials in 1692 written as a commentary about the 1950’s McCarthy hearings.

Last Fall: Rashomon

Last Winter: Twelfth Night

Last Spring: Little Shop of Horrors
The Department of Communication Arts and Modern Languages offers a variety of courses at Spokane Falls Community College (SFCC). Students interested in pursuing a degree in Drama can take courses such as Rehearsal and Performance, Stagecrafting Theatrical Design, and Classical Acting. Internships are available for students pursuing a degree in Drama. For more information, students can contact the Drama Department at 509-533-3592 or via email at william.marlowe@sfcc.spokane.edu.

**Drama Courses at SFCC**

**William C. Marlowe, Director of Drama/Designer**

William Marlowe is an actor, director, and stage manager who has served as the Director of Drama at SFCC for the last 16 years. He received his MFA in Theatre from the University of Arizona, Tucson.

Bill Marlowe at 533-3592; william.marlowe@sfcc.spokane.edu

**Sara Edlin-Marlowe, Adjunct Faculty/Director**

Sara Edlin-Marlowe is a film and stage actor, director and local radio personality who has served as Adjunct Faculty for CCS for the last 16 years. She received her MFA in Directing from University of Hawaii at Manoa.

Sara Edlin-Marlowe at 533-3222; sara.edlin@sfcc.spokane.edu

**Josephine Keeffe, Adjunct Faculty/Designer**

Josephine Keeffe comes to us with her BFA with honors from the Theatre School of De Paul University and an MFA with honors from UCLA. She is a founding member of the LA based Savage Players where she directed and produced before moving to Spokane. She recently appeared as Countess Oliva in the EWU/Modern Theatre production of Twelfth Night.

Josefine Keeffe at 533-4332; josefine.keeffe@spokanefalls.edu

**Preston Loomer, Adjunct Faculty**

Preston has his BA in theatre from Whitworth University where he also served a Technical Director last year as well as directing sets and light. He is an active community actor at Spokane Civic Theatre appearing in The Music Man and Servant of Two Masters last season.

Preston Loomer at 533-4332; preston.loomer@sfcc.spokane.edu

**Chris Hansen, Adjunct Faculty/Master Carpenter**

He is a graduate with his BA in theatre from Eastern Washington University. He has spent two years with Coeur d’Alene Summer Theatre as Master Carpenter and while at Eastern received the prestigious Francis B. Huston Medallion for exceptional artistic achievement. Chris Hansen at 533-4332; chris.hansen@sfcc.spokane.edu

**Renea Meredith, Staff**

She is currently the Costume Shop Supervisor and Stage Manager at SFCC Drama.

Renea has been in the Spokane stage community for more than 10 years and has designed several shows for SFCC Drama.

**Teko Dumoulin, Staff**

Teko is a theatre artist and Spokane native who is currently finishing his BA in Theatre Arts at Eastern Washington University. This last season he served as Designer and Stage manager at the Modern Theatre of Spokane. He has also been a costume designer at Malvolio in Twelfth Night.