Drama Courses at SfC

Introduction to Theatre • Drama 101 (Fall/Winter-Spring)
Learn all about appreciating and understanding live theatre. 5 credits of Humanities • Mon – Fri, 8:30 to 9:30am

Acting One • Drama 120 (Fall)
Learn about audition techniques, things games, improv and musical theatre. 3 credits • Tues & Thurs, 10:30am – 12:45pm

Acting Two • Drama 121 (Winter)
Work on contemporary scenes and monologues with partners. 3 credits • Tues & Thurs, 10:30am – 12:45pm

Acting Three • Drama 230 (Spring)
Discover the more advanced causal acting method using masks. Period style and movement; Greek, Shakespearean, Moliere, Commedia. 5 credits • Mon, Tues, Thurs, 10:30am – 12:45pm

Stage Craftsmanship in Theatrical Design • Drama 230 (Fall/Winter-Spring)
Learn all about the back stage design process for props, sets, light, costumes, sound and stage management. 3 credits • Wed and/or Fri, Noon – 5pm

Makeup • Drama 233 (Fall)
Learn theatrical makeup application and design, from basic through advanced. 2 credits • Mon, 10:30am – 12:30pm & Fri, 10:30 – 11:30am

Rehearsal Performance • Drama 106/107/108 (Fall/Winter-Spring)
Offered each quarter, this is the hands-on course for production work. 3 credits of Humanities • Mon – Fri, 8:30 & 9:30am

Scene Design I • Drama 211 (Winter)
A comprehensive course in scenic design for the theatre. 5 credits • Wed & Fri, Noon - 5pm

Costume Design I • Drama 212 (Spring)
Complete costume design from conception to production. 5 credits • Wed & Fri, Noon - 5pm

— Workshops are also offered through Continuing Ed —

Please support the: SFC Music Concert Series
All concerts held at 7pm

SFC, Building 15, Music Auditorium
Community Concert Band — Nov 24, Mar 9, June 1
Symphony Orchestra — Dec 1, Mar 16, June 8
Choral Music — Dec 2, Mar 17, June 9
Jazz Night — Dec 3, Mar 18, June 11
World Drumming — Nov 24, June 29, Aug 18

Come see the SFC Music Concert Series!

www.spokanefalls.edu/music

Drama Faculty & Staff
Department of Communication Arts and Modern Languages

William C. Marlowe, Director of Drama/Designer
William Marlowe is an actor, director, and stage manager who has served as the Director of Drama for the last 15 years at SfC. Bill received his MFA in Theatre from the University of Arizona, Tucson.
Bill Marlowe at 533-3592; william.marlowe@spokanefalls.edu

Sara Edlin-Marlowe, Adjunct Faculty/Designer
Sara Edlin-Marlowe is a film and stage actor, director and academic who has served as adjunct faculty for CCS for the last 15 years. Sara received her MFA in Directing from University of Hawaii at Manoa.
Sara Edlin-Marlowe at 533-3222; sara.edlin@spokanefalls.edu

Scott Doughty, Adjunct Faculty/Designer
Scott Doughty received his MFA in Directing from the University of Idaho.
Scott Doughty at 533-3592; scott.doughty@spokanefalls.edu

Renae Meredith, Staff
Wardrobe Supervisor/Production Manager
Renae has been involved in the Spokane stage community for the last 15 years. Sara received her MFA in Directing from University of Arizona, Tucson.

Contact the college. For TTY services, call 509-533-3592.

Community Colleges of Spokane does not discriminate on the basis of race, color, national origin, sex, age, disability, sexual orientation or gender identity, marital status, veteran status, ancestry, religion or membership in an, and in consultation with an academic advisor in Drama. Students who obtain the AFA will transfer with a minimum of 90 credits to colleges and universities with whom SFC maintains articulation agreements. Students who obtain the AFA should typically request an audited transcript from their own institution and in consultation with an academic advisor in Drama.

Sara Edlin-Marlowe at 533-3592; william.marlowe@spokanefalls.edu

AFA Drama—SFC
Students may now earn an Associate of Fine Arts degree in Drama at Spokane Falls. The only degree of its kind in the state of Washington, SFC’s degree in Drama is for students with a passion for and dedication to theatre. The degree prepares students for transfer to a university, and SFC maintains a transfer agreement with the University of Idaho. Students of the AFA in theatre learn the foundations of performance, stage management, costumes design and scenic design. Interested students may call the Director of Drama, Bill Marlowe at 533-3592.

AFA DRAMA—SFC
The Associate of Fine Arts (AFA) in Drama offers a foundation for students pursuing a four year degree in Drama, either a Bachelor of Arts (BA) or a Bachelor of Fine Arts (BFA). To complete the AFA, students complete sixty credits of drama and forty credits of General Education Requirements. Credits must include ENGL 101 (5 credits), MATH 107 (5 credits), Social Science (5 credits), Lab Science (5 credits) and Non Lab Science (5 credits) with the additional fifteen General Education Requirements and credits will be determined based on your transfer destination and in consultation with an academic advisor in Drama.

TYPICAL STUDENT SCHEDULE FOR THE AFA IN DRAMA:

FIRST QUARTER
Drama 106: Introduction to Theatre 5
Drama 107: Rehearsal and Performance 2
Drama 109: Performance and Austin Techniques 3
Drama 110: Stagecrafting Theatrical Design 2
ENGL 101 English Composition I 5
Total 15

SECOND QUARTER
Drama 108: Rehearsal and Performance 2
Drama 121: Contemporary Acting 3
Drama 122: Stagecrafting Theatrical Design 2
ENGL 102 English Composition II 5
Total 14

THIRD QUARTER
Drama 107: Rehearsal and Performance 2
Drama 108: Rehearsal and Performance 2
Drama 200: Sequeintial Theatrical Design 3
ENGL 103 Thematic Group A 5
Total 15

FOURTH QUARTER
Drama 107: Rehearsal and Performance 2
Drama 200: Rejecting Theatrical Design 3
ENGL 104 Thematic Group A 5
Total 14

FIFTH QUARTER
Drama 110: Classical Acting 3
Drama 212: Costume Design 3
Drama 210: Lab Science or Non Lab Science 1
Total 13

SIXTH QUARTER
Drama 107: Rehearsal and Performance 2
Drama 108: Rehearsal and Performance 2
Drama 220: Classical Acting 3
Drama 222: Theatrical Design 3
ENGL 105 Math, Lab Science or Non Lab Science 1
Total 15

AFA INTENT CODE: 100F

1 Credits in these areas come from the Associate of Fine Arts degree and cannot be substituted. Credits will be determined based on your transfer destination and in consultation with an academic advisor in Drama.

2 ENGL 101 and 102 are transferable to ENGL 110 and 112.

3 SFCC offers Public Speaking as a substitute for ENGL 101 and 110.

Community Colleges of Spokane
Spartan Community Theatre
2014-15 Season

Deception and Perception

Revelers Drama Club

Spartan Community Theatre

Our 47th Season!
FALL QUARTER
Takes place in feudal Japan near Kyoto at the edge of the Rashomon Gate. It’s all about Perception and how our stories of the same event differ.

SPRING QUARTER
At first, it just seemed like an exotic plant!

WINTER QUARTER
A comedy of deception and perception — Viola disguises herself as her twin brother to survive in a man’s world.

TICKETS (at the door):
- SFCC Students — No charge
- General Admission — $10 suggested donation ($15 Spring Musical)
- All performances are festival-style seating
- Box Office opens 1 1/2 hour before show
- No Reserved Seats • first-come, first-seated

Food Bank: First Sunday Matinee of each play
- SFCC Student Food Bank Benefit:
  - Donate nonperishable food items = $1.00 or the regular suggested donation for admission

AUDITIONS:
- Are held in the Spartan Theatre, Bldg. 5
- All auditions are open to students, faculty, staff and community members. Please prepare a 1-2 minute monologue that is appropriate for the selected play.

For information, contact the Director of Drama: William Marlowe, 533-3592 or william.marlowe@spokanefalls.edu

SPokane Falls Community COLlege

SFCC SPARTAN THEATRE
3410 W Ft George Wright Dr • Building 5

REVELERS DRAMA CLUB

SPARTAN THEATRE
Spokane Falls Community College

www.spokanefalls.edu/drama

Performances run TWO WEEKS
THURSDAY-SATURDAY, 7:30PM & SUNDAY MATTINEES, 2PM

November 13-16 & 20-23
Auditions: Thurs, Sept 25, 1-4:20pm

March 5-8 & 12-15
Auditions: Mon-Tues, Dec 1-2, 1-4:20pm

May 28-31 & June 4-7
Auditions: Tues, March 17 & Thurs, March 19, 1-4:20pm

Directed by William C. Marlowe

By Fay Kanin & Michael Kanin
Directed by Sara Edlin-Marlowe

Directed by Scott Doughty

Book & lyrics by Howard Ashman
Music by Alan Menken
Directed by Scott Doughty